

WARREN
MAGAZINE

ALIEN MOVIE
PREVIEW

PAGE 40

FAMOUS

MONSTERS

#135

DOCTOR
WHO

HERE
AT LAST
ON PAGE 6...
STARCRASH



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SPEAKING OF
MONSTERS

SHE'S BEAUTIFUL.



SHE'S ENGAGED!

A IL, YES—but engaged in WHAT? WHY, in reading this issue of FM—what else? She's had a preview peek at what you seek and she says, "Fright Fanz, Sci-Fi Sniffs & Horror Freaks, this 100th FM hits new peaks in fabulous fantasy & paralyzing shrieks!" And we're sure you'll agree she's more than just a pretty face—the lady's a crackerjack critic of what's creepy & spacey—when you sample our Bill of Fear this month. Take **THE CAT & THE CANARY**, for instance—if you **CAN** take it! Rocket into the 28th Century with the bravado of **BUCK ROGERS!** Dash for your life—and Caroline Munroe!—thru the interstellar pyrotechnics of **STARCRASH!** Flip your books, you birds of a feather, over those Good Old **NEEPEN!** And tell us who loves ya?—**DR. WHO**, that's who, and FM's got his TV tales & movie stories. (Makeup for our Mindown Girl, above: Bill Flacko, latest arrival in Horrortown.)

*Forrest
Ackers*



THIS ISSUE DEDICATED TO



ROSARIO MINO & ANGEL MINO JR.

Rosario (left) is lucky to have Angel for a brother and Angel (right) is lucky to have a little angel for a sister and Terry Kneeling is lucky to have these 2 fine young readers of FM as friends.

A WINNER IN MORE WAYS THAN WON

#152 was fantastic, it had the best articles I've read since the last issue. The werewolf article was wonderful, the SUPERMAN article was super and the Shape Of Things To Come had plenty of shapes.

FAMOUS MONSTERS seems to be getting better as each issue passes by, the writing gets crisper, the covers get more colorful and the articles get more interesting. FM has made a great influence on me. Since I started reading it I have gotten involved in several hobbies such as drawing monsters, painting my own cover for FM and making home movies (uhh yeah). Another hobby is creating makeup to use in my film.

I have been with FM for 6 years, which only seems like one. The really short span of time was during the last 30 issues. It seems like only a month. Issue 142 was an important issue to me because I finally made it into the golden pages of FM. I had won 30 place in the Calling All Monsters contest. And the prize, which could be better than winning the choice of 2 back issues and a year subscription free? had only 2! I received those 2 back issues but one of them was autographed by F.A. Those prizes were perfect.

DAVID MC-COUGH
New Milford, N.J.

WANTED! More Readers Like



KEEPER OF THE CRYPT
(Created by Larry Q. Larson)

SHORTIES

JOURNEY INTO TERROR was one of the most creative scripts I've ever read by Terry. I compliment the whole cast—**TODD MCCOLLIN**, Skaneateles, NY. Give the Man of Steele a rest and let's see a review of the Girl of Steele—**Barbara Steele**. **NRA JOE HAMMILL**, Hunter Army Airfield, Ga. (Handy Painter is preparing a feature on this Cult Queen.) #152 OK but had nothing that interested me. You should have more Japanese monsters—**DAMON FOSTER**, Hayward, Calif. I loved the article on GALACTICA by Terry Pinckard (148). (Probably the best GALACTICA article I have seen & will see!)—**JAMES A. AYLAND**, Martinez, Calif. My sister is tired of being bitten in the neck by arachnids. I only do it because I got so many reading the letters in FangMail saying: **SLUR WAYS** is a spoof!—**JOSH MOSBY**, N. Muskegon, Mich.

CHINESE NEWS

Being a relatively new fan to the horror cinema I would like to ask your readers for some help. I'm interested in corresponding with some knowledgeable fans who can update me on what's been happening in the horror/spi world and answer a lot of questions. I'm 24 years old and besides my newfound interest in monster movies, I'm also a fan of fantasy & martial arts films.

I'm curious about a few films I have heard very little about. The titles are **2000 MANIACS**, **THE MES-SIAH OF EVIL**, **CHILDREN SHOULDN'T PLAY WITH DEAD THINGS** and **DEATH DREAM**.

I would like to bring 5 unusual Chinese films to your attention **THE GILY MANIAK**, **THE LAST TWO CADRISTS**, **GHOST EYES**, **THE BATTLE WIZARDS** and **THE FANTASTIC MAGIC BABY**. The latter film delves deep into Chinese legend and is undoubtedly one of the 3 best fantasy spics I've seen to date. I'll never forget a scene in **THE FANTASTIC MAGIC BABY** which pitted a spear wielding monkey king against a alone creature of menacing proportions. The monkey had to perform amazing feats of acrobatics & kung fu to conquer his deadly foe. Simply incredible!

GARY KOHATSU
1580 W 238 St.
Harbor City, CA 90210

KISS & TELL

I've been a reader of FM for a little over 1,051,200 Centons. I'm not going to tell you what a great issue #152 was because I think they're all great. Instead, I would like to share this with you—

About a year ago, friend Gene Simmons from the rock group KISS, recorded a solo LP. A couple of weeks ago my brother bought Gene's LP. I was looking at the long list of dedications on the back of the album cover when—would you believe it—I saw **FAMOUS MONSTERS OF FILMLAND** printed on the list. I have read a lot about Gene and I know he likes horror movies and shows, if by the costume he wears on stage. I'll ever record my own LP, I'll do the same thing as Gene.

JIM LISKA
Potoskey, Mich.

LETTER OF THE MONTH

I'm a 72-year-old man who from about 1963 to about 1974 was a hardcore FM fan. But then one day in September 1974, I was struck down with a very massive heart attack. And I nearly died. I spent 4 months in the hospital and no one was able to buy me an FM magazine. During that time

Four days after I got home I suffered another heart attack and nearly died again. After 6 months in the hospital, I was released and about a year after that I underwent open heart surgery. Because of my trips to the hospital I sort of forgot all about the magazine and lost interest.

But then one day about 3 weeks ago I saw an FM magazine at my grandson's house. It was the 150th issue. Well, I read it and about 2 weeks later I bought the 151st issue. All I can say is that I'm sorry I missed so many issues. I loved it. The only article that bothered me was the one on Florence Mary's death, which shocked me for she was younger than I.

Well, I'm going to try for the rest of my days to read your magazine. Thanks for the memories, and I hope I'm still here in 5 or 6 years to buy the remaining back issues of your magazine that are still being sold.

JOHN MAGD SMITH
Clarkburg, W. Va.



Please contact the editor direct at 2435 Glenbow Ave., Hollywood, CA 90027. He wants to discuss something (pleasantly) with you. And send a lot of yourself!

OF DRAC 'N' DRCK

In Fang Mail I am in complete agreement with K. King. That very same argument has been going on between my mother & me for years now. I like the "new" Dracula. Chris Lee, and she likes the "old" Dracula, Bela Lugosi. I'm not saying that the 30s & 40s movies are worthless, I'm just saying, like K. King, that they are boring.

"The Shape of Things To Come" was one of the best features of this issue. "The Master Magazine of Monster Movies" was the almost best article. Did you know that the castle which Hammer Films used frequently in their movies was also the castle which was used in **THE ROCKY HORROR PICTURE SHOW**?

I loved the foto of Dr. Phibes in the "Armed and Dangerous With 80 Monsters" & "The Things Appeared From Other Worlds" articles.

JOSEPH LA COUR
Stilton, Conn.

FOR OVER 25 years of the publishing community our staff has been working closely together to bring you the best of the best. It's now all in one place. A team of staff to help you find it.



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FAMOUS MONSTERS

Incorporating MONSTER WORLD ®

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the spaceways flame & smash in-- **STARCRASH!**

exclusive from our Dallas correspondent
andrea fawcett

SPACE GOLEMS: mechanical swordsmen!
Titons: flying tentacle multi-orbed sentient
spheres!
Wendroids: bearded fighting machines in
human form.

Stella Star, I have only to tell you she is por-
trayed by Caroline Munro, first made famous
facing perils created by Roy Har-
rington, and you instantly KNOW

what form hers is without my
describing it. Stella's ad-
ventures make Barbarella's
escapades look like a
Barbie doll's by com-
parison. She's an ad-
venturess of the
space lanes who
suffers many pains
as she operates in
the territory of a
cosmic confeder-
ation of planets
whose would-be
ruler is—

The Black Baron,
Zerth Arn.
Good Guys in-
clude:

Emperor of the First
Circle of the Universe
(played by Christopher
Plummer)

—The Emperor's son,
Prince Eric, played in the heroic
Flash Gordon style.

—Then, the Emperor's communications aid:

—And Aktion the Alien, a humanoid with a
super-brain.

action in outer space

The Murray Leinster, one of the major spaceships
of the Empire, named after one of the pio-

neer scientific dreamers of the 20th century, is on
an exploratory mission in an unknown sector of
space referred to as "the galaxy of the accursed".
(The late spacemaster, Edmund Hamilton, had
"The Accursed Galaxy" in the July 1955 issue of
Amazing Stories—FJA)

Suddenly the Leinster's controls go crazy and
Captain Bradbury's great spaceliner
spins madly out of control.

Its occupants are flung
about as tho in the grip of
the *Poseidon Adventure*
or *Airport 2079* and the
spaceship goes spiraling
down toward cer-
tain destruction on
an unnamed planet.

3 small life-rock-
ets manage to es-
cape before the
crash.

Meanwhile, in
another part of
the Universe, *Stella
Star* is in trou-
ble. Pursued by a
police destroyer, she
darts this way & that
like an interstellar
gnat, attempting to
elude her would-be cap-
tors.

When capture seems inex-
orable, she throws caution to the
winds & does a thing to do in air-

less space and dives into—
The core of a Black Star.

adventures by the score

Exciting events tumble upon one another too
fast & faraway to do justice to in this initial report.
Suffice it to say that, before *The End* ap-



Spaced Out Star!



A Wendroid draws his
deadly weapons.



Stella Star (Charlene Morrow) in the cool costume she wears on hot planets.



Closeup of a pair of the fighter humanoids. Impressive headgear created by FM's own Andrea Ferrari

pears on the screen, you will have seen:

—The Giant Hand—STARCRASH's answer to the Death Star: a huge Space Battle Station.

—A planet flowing with lava by day and a world of frozen death by night.

—a robot named Hells.

—the Golems.

—the Vitons.

—the Time Slassembler.

—Organ transplantation.

—Troglydytic beastmen.

—Amazonian warrior women.

—Quicksand.

—Vicious & sundry monsters.

—And a Stranger in a Golden Mask.

observations by ye ed

The foregoing descriptions sounds like Buck Rogers having a Flash Gordon nightmare while on Barbarella's planet.

If ZARDOZ was an homage to WIZARD OF OZ and STAR WARS a salute to the sci-fi serials by George Lucas, STARCRASH sounds like the greatest mishmash of all time with echoes from:

—METROPOLIS (Eric, the son of John Masterman, Hel, the wife of the Master of Metropolis)

—Vitons, the name the late Eric Frank Russell gave his menacing lifeforms in his UNKNOWN classic "Sanctus Barrier". (FM regrets to report that Mr. Russell, the beloved British author, quietly expired in his home in England, much as Willie O'Brien died sitting in a chair, on 28 Feb. '78.)

—Golems. Nufed.

—Stranger in a Golden Mask. (Stoles of THE GOLDEN VOYAGE OF SINBAD)

—The Murray Leinster, the Arthur C. Clarke that crashlanded in my first episode of VAMPIRELLA.

—The Accursed Galaxy (of Edmond Hamilton)

—Etc.

In any event, a Sci-Fi Event (so far \$4 million spent) that we anticipate with great interest, marking, as it does, the directorial debut in the sf field of another FM "graduate", Luigi Cozzi, our original Italian correspondent.

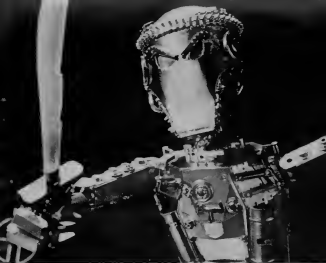
STARCRASH sounds like a bash!

FLASH! FIRST DAY REVIEW!

FM's Assistant Editor caught the opening day in LA (Lugos Angeles) of STARCRASH and has this report:

In the original script, Stella was introduced to the world much like our own Man of Steel, Superman. She was adrift in space for countless centuries till her embryonic cylinder crashlanded on an asteroid inhabited by 2 murers—husband & wife, childless—who raised the child as their own. Because the girl was found in a double star system they named her Stella Star.

When Stella (grown) & her companion Alton (Marpes Gortner) try to outmaneuver a robotcop (Elle) on their tail, they are caught as they



The Mechanical Nemeses of Akton the Alien.

emerge from hyperspace and sentenced to hard labor by an alien judge resembling the INVADERS FROM MARS Martian ruler (head & tentacles in a glass dome).

that darn arm

Finally freed, Stella & Akton are joined by Elle & his pal Thor to help rid the universe of evil Count Zarth Arn. Arn has been responsible for the death of millions of innocent people in his war of galactic expansion and the quartet decides he **MUST BE STOPPED**.

The Count's scientists have developed a massive machine that can send signals into deep space, materializing as red monsters aboard the Emperor's ships and sending men insane with fear. The machinery is so huge that the entire planet is virtually dominated by it, like the awesome power of the Krell in **FORBIDDEN PLANET**.

solution: sixth sense

Akton, employing a 6th sense not possessed

by mundane humans, discovers the hiding place of the Ultimate Weapon on a desolate world in the system of The Haunted Stars.

But Golems guard the mad conqueror's mighty death machine and Akton is killed in a futuristic weapons duel. Shortly after his death the entire planet is blown to Thingsdom Come—but not before Stella & companions escape.

The benevolent Emperor now has but one problem left: the Count is still alive and as threatening as ever.

Zarth Arn must be stopped.

It is time to employ—
STARCRASH!

plan perilous

The plan is dangerous. Stella & Elle must go to the Floating City and program the computers of the spaceborne island in the sky to direct it on a collision course with the Count's fortress.

Rarely escaping in time, Stella & Elle drift thru space while the sacrificial city plunges on course to the Count's doomed domain.



As his armies & scientists flee for their lives, the deranged Count screams wildly. "Stop! Attack! Kill!" he cries. "I am Lord of the Universe!" but his insane ravings echo in his ears only, for all his followers have deserted him.

The city crashes into the fortress and sets off a series of explosions, shooting incandescent debris into the far reaches of space. For now the malignant power of Earth Arm has been destroyed.

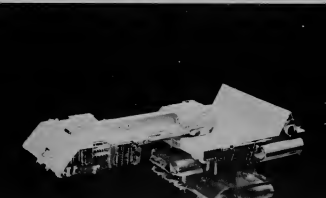
Stella & Elly return to a hero's welcome aboard the Emperor's ship. In his speech the benevolent ruler intuits that this may not be the end, that evil forces may rise up again.

cozzi the clairvoyant

According to Luigi Cozzi, that will happen. An exclusive, FM has learned that there are two sequels being planned. Tentatively the second feature will be called STAR RIDERS. At this stage there are plans for Stella to marry the Emperor's son. They have a son of their own who grows up to be a space adventurer as well and will probably appear in part 3. There are even plans for Stella to die (well she return in part 3!) and a comeback for the Count, who will be rebuilt with bionic-style parts.

Luigi Cozzi, now known as Lewis Coates, has been a long-time fan of FM. Ten years ago our

"Wink 'em up" say these Menacing Aliens.



Typical Thanks Storkship
of the sort Abounding in
STARCHASH.



Stella Star, fleet pilot of the galaxy, and her copilot Akira (Marjoe Gortner), a humanoid.

Editor had dinner with him & his family in his home in Milan. Perry says, "Little did I dream when I was having spaghetti with that young fan that this year I'd be seeing a space-ghetti film by him!" He broke into movies by working at the studios, then importing American films to be dubbed in Italian & released in updated stereo sound. The films were successful and Costa decided to go ahead and make plans for a movie of his own.

The result was STARCRASH. A sci-fi buff for many years, he added extra touches of humor to the film and used names of big-time personalities. The robot Elle was named after himself, "L" being his first initial. The mad Count Arn is based on a character he loved from THE GREAT RACE featuring Jack Lemmon. Arn is played by Joe Spinell. Elle is played by Carolyn Munro's husband Judd Hamilton.

STARCRASH is a fun movie with lots of special effects & excitement. The Flash Gordon ending with rocketships & electrical equipment is a sight to behold. FM fans will be waiting for further adventures of Stella Star!



A Fish-Formed Starship, ready for a Farout Trip.

the canary shrieks when-- **THE CAT CREEPS** **...AGAIN!**

YOU CAN'T KEEP a good cat down. Or a bad one, for that matter! **THE CAT & THE CANARY** has been scaring audiences ever since it took the Broadway stage by storm in 1922 as a stageplay.

I remember how scared I was when, at the age of 18, I saw the first film version in 1927. All of the players in it were well-known at the time but the only name any of you FM readers might recognize today might be Arthur Edmund Carew, who played the Mysterious Persian in Lon Chaney's **PHANTOM OF THE OPERA** and also was one of the suspicious scientists in **DRL X**. The famous Paul Leni directed **C&C**.

In 1930 it was remade as **THE CAT CREEPS**, with Jean Harlow, who 5 years later would

turn out to be the villain in the Lugosi-Rorland **MARK OF THE VAMPIRE**. As was done with the 1931 **DRACULA**, at the same time as **THE CAT CREEPS** was being filmed a Spanish language version was made. It was called simply **EL GATO—THE CAT**.

In 1938 it was re-made as a Bob Hope vehicle, including 2 FM favorites, Gale Sondergaard & George Zucco.

re-re-remake

No, we're not stuttering.

THE CAT & THE CANARY has now been filmed for the 4th time, this time by Richard Gordon, who in the past has brought us **FIEND**



Manuel Gonsalves as the Cat in the **CAT CREEPS** Spanish version. We just learned as we went to press that the title of the Spanish version may not have been **EL GATO (THE CAT)** after all as reported in the body of this article (information from Walter Lee's *Reference Guide to Fantastic Films*). Richard Gordon, producer of the new **CAT & THE CANARY**, claims it was **LA VOLUNTAD DEL MUERTO (THE DEATH WILL)**. Guess what? Who knows?



*The creepy Cal man of
1988—40 fearful years ago!*



Laura LaPlante cringes in terror from the unseen menace in the 1927 version.



The Collector is smothered to death.



The Cat Stripes in the silent film version.

The 1977 Cat, portrayed by William Batty.



WITHOUT A FACE & DEVIL DOLL (the latter not the film of the same name with Lionel Barrymore based on A. Merritt's horror classic "Burn, Witch, Burn!")

Producer Gordon has prepared himself well for this, his 21st production, by previously scaring us with CORRIDORS OF BLOOD, THE ELECTRONIC MONSTER, FIRST MAN IN TO SPACE, CURSE OF THE WOODOO, THE PROJECTED MAN, ISLAND OF TERROR, TOWER OF EVIL & HORROR HOSPITAL.

the ghost cast

We start with—
DANIEL MASSEY... whose illustrious dad was given a bad time in THE OLD DARK HOUSE and was the noble scientist leader of Wings Over the World in THINGS TO COME, while Daniel himself was seen in the vampire sequence of TALES FROM THE CRYPT.

CAROL LYNLEY... who was terrified in H.P. Lovecraft's THE SHUTTERED ROOM.

HONOR BLACKMAN... who was horrified in TO THE DEVIL, A DAUGHTER, and made a bit in GOLDFINGER and the TV series The Avengers.

the spooky happenings

A man with sharp teeth.

Correctness a menace.

His nails resemble long claws.



A Shrieking Menace in the 1976 CAT.



The re-remake, with Paulette Goddard about to be scared out of her wits.

He imagines himself to be a cat and, like a frenzied feline, tears his victims apart.

This is "the Cat", the dangerous insane criminal who has escaped from the psychiatric ward of a mental hospital near Glenduff Manor, in 1934.

On the 20th anniversary of the death of an eccentric millionaire, Cyrus West (Wilfred Hyde-White), his family is summoned to the Manor for a reading of his will.

The night is stormy & inhospitable, the surroundings gloomy.

First to arrive is Allison Crosby (Wendy Hiller), the family solicitor. She is greeted by the manor's sole occupant for 2 decades, the somewhat decayed housekeeper Mrs. Pleasant, who would have been more aptly named Mrs. Unpleasant.

The remaining individuals assembled for the reading of the will consist of:

Harry Blythe (Daniel Massey), surgeon turned pharmacist...

Susan Sillsby (Honor Blackman), noted

Carol Lynley & the Clutching Claw in the Brand New Version.



You'd squirrel like a Canary too if a Cat like this got its claws on YOU!

sports woman & big game hunter . . .

Cloely Young (Olivia Hussey), Susan's cousin & roommate . . .

Charlie Wilder (Peter McEnery), an ex-flying ace with a somewhat tarnished reputation . . .

Paul Jones (Michael Callan), an American cousin who is a songwriter . . .

And Annabelle West (Carol Lynley), beautiful young fashion designer.

where there's a will there's a slay

The solicitor makes a startling statement: "The will is to be read by Cyrus West himself."

Cyrus West—? But that's impossible! Cyrus West died in 1914!

Nevertheless . . . The eerie explanation: before he died, Cyrus West had himself photographed on film with synchronized sound recordings!

The film is shown and the dead man names his sole beneficiary, to inherit his entire fortune including a priceless necklace—

Miss Annabelle West.

There is just one catch:

Annabelle must be as clever as a detective and, from a clue given in the film, discover the hiding place of the jewels.

"Should Annabelle die," Cyrus speaks from beyond the grave, "or be proven insane, I name another beneficiary in a will which may only be shown by Mrs. Crosby in such an unhappy event."

stranger in the night

An unexpected visitor arrives at the manor. "My name is Hendricks," he says. "I am the chief psychologist at the local mental hospital and I regret to inform you a dangerous lunatic has escaped and I have reason to believe he may be hiding here."

The occupants of the house gasp as they learn how dangerous "the Cat" is.

Hendricks warns: "Lock all the doors & windows and do not leave the house during the night!"

sinister happenings

Mrs. Crosby mysteriously disappears.

Annabelle, aided by Paul, finds the West necklace—but a hooded creature attempts to steal it from her.

Mrs. Crosby is found—her dead body hideously mutilated.

Paul is mysteriously attacked when he searches the basement of the murderous manor.

Susan becomes the second victim of the unknown killer.

And Annabelle is driven nearly insane by fear! As the night creeps by on cat's padded feet, Annabelle is kidnapped by the terrifying creature and dragged, struggling & screaming, to a secret chamber where she is threatened with a slow & painful death!

Two more deaths ensue! WHO is the maniacal killer? Only the Cat knows . . . but YOU can find out by seeing the picture!

THE FOUR FACES OF DR. WHO

IF BORIS KARLOFF, by any chance, was sitting in front of his "telly" (what the British call a TV set) in his home or flat in England on the afternoon of his 76th birthday—23 November 1963—and it was tuned to a certain channel, then he saw the first episode of the legendary DR. WHO.

Karloff himself would have made an ideal Dr. Who. Boris the Benign had a big heart; Dr. Who has two.

who is who?

The First Dr. Who was portrayed by actor William Hartnell. In the begin-

ning his origin was shrouded in mystery. All that was known about him was that he was a traveler in space & time, highly intelligent, exasperatingly eccentric, journeying thru the chronocosmic continuum via a strange machine called a TARDIS, somewhat resembling Superman's telephone booth on the outside, possessing an incredible attribute on the inside in property of transcendental dimensionalism of being larger than on the outside! Like the interior of the Circus of Dr. Lao.

the earliest adventures

The Saga of Who began with "An Unearthly Child," 4 episodes in which viewers became



Mr. Ugly & Ugly Jr. go
"booo!" at Dr. Who.



acquainted with the Doctor's 15-year-old granddaughter Susan who, together with her famous grandfather, traveled backward in time (via the Time and Relative Dimensions In Space machine: TARDIS) to 100,000 BC.

Next followed "The Dead Planet," 7 episodes on Skaro. Here were first encountered the dread Daleks (pronounced Doll Xi, evil survivors of a neutron war who lost the use of their limbs & bodies and can only function inside robotic metallic mobile machines. The Daleks proved so popular as villains that they would continue to surface from time to time in future episodes.

Adventure #3 was "The Edge of Destruction," 2 episodes. An ill-fated experiment almost hurled Dr. Who & Susan into the incandescent heart of the sun! An invisible alien Fifth Force is suspected of sabotage.

more what about who

MARCO POLO

7 Episodes

A whimsical visit to 1288 AD where the TARDIS travelers encounter a well-known emissary of Kublai Khan and have amusing (and dangerous) adventures with Tartars, Chanses, Moguls, elephants, tigers & the perils of thirst on the dust-dry Gobi desert.

THE KEYS OF MARINUS

6 Episodes

Marinus might be called Santity Island for it is controlled by a machine that rules with absolute integrity ... until things go awry when the 4 keys that activate the master computer are lost and a Voord (alien) named Yartek gets into the act for his own evil purposes and mucks things up.

THE AZTECS

4 Episodes

Tomb much happened in this one to describe it all. Pyramids, Aztec warriors, human sacrifices, reincarnation ... they all played a part in the exciting plot.

who's for monsters?

But let's deviate from the plots for a moment and concentrate on the MONSTERS that abound in the episodes. After all, you're reading FAMOUS MONSTERS. And a lot of them appear in the DR. WHO series.

Take, for instance, the Ice Monsters.

The first thing you probably notice about them is that they're green.

And tall. A good (or bad) 8 feet if they're an inch.

Survivors from Earth's Second Ice Age, their



Menophere (left) & Earth (right) meet in The Web Planet.



armored bodies are protected by powerful arms whose hands are not flesh-&-blood but huge clawlike clamps!

Their native planet is Peladon, a dying world of fearful frigid climate.

NESTENES

A crab.

A spider.

An octopus.

Repellent shapes, all.

Put them all together—with a Cyclopean eye scarlet with anger—and you have the unlovely creature known as a Nestene.

Unfortunately these malignant creatures are scientifically advanced to the state where their living technology has permitted them to create living weapons called—

AUTONS

In FUTUREWORLD there was an overalled worker with kind of an unfinished face. An automaton. Many of the Autons resemble that android.

Others look like mannequins in Men & Women's Wear shops, incredibly handsome, intriguingly beautiful. (But, let us never lose sight, deadly dangerous.)

The final form of the Auton is the most complex, the Replica, an exact human virtually indetectable from the original.

and yeti other monsters

THE YETI

You've encountered these creatures before.

Who'd ever have thought of HIT MAN. WHO, that's who—as Tom Baker employs a flit-gun to rid the world of one of the Wirra.



Mean's the word when you're among the Meaney Monsters! (The serial's in its 15th year in England)

And so has Peter Cushing, for instance, in **THE ABOMINABLE SNOWMAN OF THE HIMALAYAS**.

As did Laplanders in **INVASION OF THE ANIMAL PEOPLE**.

And the cast of **THE SNOW CREATURE**.

But something new has been added: the Yetis in the **DR. WHO** series are actually—

Robots!

Created by a great disembodied intelligence adrift in the interstellar void, these yetis have been programmed for the conquest of Earth.

Great shaggy inhuman beasts in appearance, their slavering yellow fangs are those of sabre-tooth tigers, their bloodshot crimson eyes like unto gargantuan perillae.

THE SEA DEVILS

Long before the birth of Dr. Who, pioneer scientific-fiction author Victor Rousseau wrote "The Sea Demons." Is there nothing new under the sun? Be that as it may, the satanic submariners of the **DR. WHO** series are manlike in appearance except for their heads, which resemble those of tortoises.

THE SILURIANS

Another breed of Sea Devils.

Survivors of a pre-Atlantean civilization of



Tom Baker, the latest incarnation (# 4) of Dr. Who.

DR.WHO VS.THE BIG WIDE MOVIE SCREEN!



"Extraterrestrial Entertainment" is the battery of the deadly Daleks in the motion picture DR. WHO & THE DALEKS.

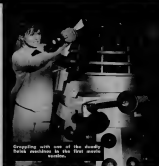
DR. WHO has twice transferred his adventures from TV to film, first in 1966 with DR. WHO & THE DALEKS and the following year with DALEKS—INVASION EARTH 2150 A.D. Both times talented Peter Cushing portrayed the zany space-traveling scientist. The first time he & his granddaughters Susan & Barbara & their loyal lion were transported by the TARDIS to a desolate polluted planet. As the aftermath of a devastating air clear over its forests were cleared debris, no atmosphere polluted with radioactivity.

The quartet enters a metallic metropolis and is captured by those lethal life-forms the Daleks. Hoping to force the knowledge from their captives, they plan to make themselves immune to the radiation and finish the war their ancestors could not. They send Dr. Who's youngest granddaughter to the TARDIS to fetch the drugs which mysteriously appeared shortly after their arrival. Susan discovers that the benevolent Thals left the drugs, which are radiators immunity serum, for their earth friends to help the Thals survive against the Daleks. The Daleks want desperately to get ahead of the serum so they can be put of their confining metal bodies and conquer first the planet, then the universe.

The Daleks plan to trap the Thals by sending them to a treacherous prison celebration. Dr. Who is the only one



Above, Dr. Who & son in the clutches of one of the assembly line-droids.



Gripping with one of the deadly Dalek evasions in the first movie venture.



Two powerful Thals (background) aid baraborgs in escape from Daleks.

Peter Cushing & Roberta Ince (who as Susan) cover from danger in DR. WHO & THE DALEKS.



Threat against the threat of a Dalek!



Peter Cushing
as Dr. Who
in "The Dalek Invasion of Earth"



Helpful Thals attack Daleks with their bare hands to help Dr. Who & his.



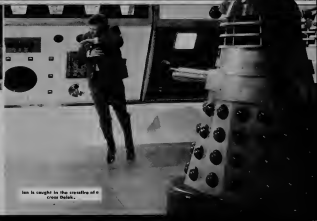
The TARDIS
arrives in the
ruined world of Earth.
Red ferrets
descend in
this article.



Ray Currey is thrown
by the action in this
scene from "The Dalek
& the Dalek"

as they escape and warn the Thals. The Daleks discover the drugs are fatal to their systems and in their fury plot an enormous reaction bomb to destroy the Thals. Dr. Who is convinced... Just before the hydrogen weapon is triggered, his tricks the Daleks are destroying their control panel. Defeated, the Daleks are left to die and the Thals are free to live in peace. Dr. Who & crew return to the TARDIS.

IN THE SECOND, Dr. Who finds his way to the future again, this time the Earth, which has virtually been destroyed by an invasion of Daleks. Most humans have become zombie automatons called Ashmen, radio-controlled by the Daleks. Others have been captured and slave to them. Only a small resistance group survives in London. Dr. Who & crew (including Tare, a policeman) arrive in the middle of the crisis. Dr. Who & Tare are taken aboard the Dalek's spacecraft as prisoners. Dr. Who escapes but his niece Louise is captured and left behind with Tare in the Dalek's ship. Dr. Who & the resistance fighters are betrayed to the Daleks by a family desperate for food and are taken to the room, where they find Louise & Tare, who have managed to escape. They leave the Daleks' place to blast out the Earth's metallic core and use the planet as a spaceship. Dr. Who also discovers that if the Daleks' bomb goes off in the wrong place it will absorb magnetic energy which will destroy them. He gains control of a microphone and commands the resistance to attack the Daleks. Tare boards their spaceship and explains their bomb is a different place to that the Daleks are sucked into the core of the Earth.



Tom is caught in the creative of a
cross Dalek.



A creature half-animal, half-machine, is discovered in *Last News in the Terror of the Tenth Planet* episode.

reptiles, these creatures re-awaken after eons of hibernation and are riled to find evolved apes have taken over the Earth while they've been sleeping.

Reminiscent of Creatures from the Black Lagoon, they have one added attraction:

A glowing green eye—a third one!—located in the center of their forehead and imbued with megalomaniacal powers!

ZARBIES

Ghosts who would frighten the pants off the most formidable mandible-creature you could imagine!

A Zarbie is man-tall, walks upright, looks like the kind of an ant (except its lacks antennae) that an insect might see in its nightmares—if bugs are bugged that way!

DIDONIAN

If a porcupine scientist named Dr. Frankenstein built a monster, it would resemble a Didonian!

They're pricklier than a prickly pear.

Spikier than a cactus plant.

And they're true bug-eyed monsters with their orbe affixed to the end of stalks like snails.

It has been suggested that if a male Didonian tried to kiss a female, they'd both wind up with faces looking like grape-nut flakes. "But," as one DR. WHO fan put it, "Didonians are so mean that maybe they never fall in love ... instead they fall in hate!"

OGRONS

A race of cruel & primitive shans, resembling Mongolian barbarians, who are used as guard dogs by the Dakks.

THE CYBERMEN

The have the strength of 10!

Immune to heat & cold, they can even exist in the stress vacuum of space without protective suits.

Immortal silver giants, part flesh, part metal. Bionic beings! They know neither love nor hate, show neither fear nor favor, are devoid of conscience and would as lief kill a human being as a

LEFT CONTINUED FROM PAGE 12

hummingbird. Their one burning desire: **POWER!**

THE SENSORITES

Terrors of the 28th Century.

Inhabitants of the Sense-Sphere, they are all identical in appearance: bulbous-headed & bald. Telepathic communication gives them the ability to read minds.

THE CHAMELEONS

Kidnappers from another world whose identities have been destroyed by a nuclear war. They miniaturize 50,000 people and hold them captive in a space station!

THE SONTARANS

Troops from the time of Siegfried?

Goblins of legend?

Whatever their origin, they are short, squat, handy-legged dwarves with big brutish heads & humorless mouths that are little more than a wide gash in their ugly faces, from which glare forth beady little ferocious red eyes.

and last but not least

THE MASTER!

Nemesis of Dr. Who is the renegade Time Lord known as the Master, an evil genius, a ruthless enemy without one redeeming feature who has stolen a TARDIS and plies the space-&-time ways of the Universe in it, forever landing bad matters and making them worse by his intervention. No shoplifter or bank robber, he; the Master is not interested in mischief on a small scale. No, his are the megalomaniacal ambitions of a Hitler: today to conquer the Earth; tomorrow, the Universe! A worse villain could hardly be imagined. Compared to the Master, Sherlock Holmes had it soft with Moriarty. "Skylark" Sexton's skirmishes with Blacky Duquesne are a piece of cake. Watch out the Master doesn't jump out of the TV and attack YOU! (Of course you can always control him by the twist of a dial—but then you'd miss the pleasure of learning what vile thing he's up to next!)

quick change artist

It is during the 4th & final episode of "The 10th Planet" that Dr. Who first ages perceptibly and when he returns in "The Power of the Daleks" he is rejuvenated and has a new personality.

For he has become, in fact, Patrick Troughton, the second incarnation of Dr. Who.

In concluding episode #6 of "Planet of the Spiders," the good doctor again undergoes a change and emerges as John Pertwee in "Robot."

In his latest incarnation he becomes Tom Baker.

guess WHO is in your future

But better than guessing, we'll tell you who.

At the beginning of this article we took you up to "The Edge of Destruction," now we'll list the

Member of the Great Khan Klan regards
one of The Robots of Death.



further episodes of DR. WHO so that you'll
know what you have to look forward to now that
the famous TV series is appearing in the United
States.

- #4: MARCO POLO (7 episodes)
- #5: THE KEYS OF MARINUS (6 episodes)
- #6: THE SENSORITES (6 episodes)
- #7: THE FRENCH REVOLUTION (6 episodes)
- #8: PLANET OF GIANTS (3 episodes)
- #9: DALEK INVASION OF EARTH
(6 episodes)
- #10: THE RESCUE (2 episodes)
- #11: THE ROMANS (4 episodes)
- #12: THE WEB PLANET (6 episodes)
- #13: THE CRUSADERS (4 episodes)
- #14: THE SPACE MUSEUM (4 episodes)
- #15: THE CHASE (6 episodes)
- #16: THE TIME MEDDLER (4 episodes)
- #17: GALAXY 4 (4 episodes)
- #18: MISSION TO THE UNKNOWN
(1 episode)
- #19: THE MYTH MAKERS (4 episodes)
- #20: THE DALEK MASTER PLAN
(12 episodes)
- #21: THE MASSACRE (4 episodes)
- #22: THE ARK (4 episodes)
- #23: THE CELESTIAL TOYMAKER
(4 episodes)
- #24: THE GUNFIGHTERS (4 episodes)



The Band Monster of the planet Dita in "The Powerful
Enemy" episode of Dr. Who & The Rescue.



A trio of Cybermen.



Miss Winters' ROBOT with which she & her cohorts plot to conquer the world.

- 25: THE SAVAGES (4 episodes)
- 26: THE WAR MACHINES (4 episodes)
- 27: THE SMUGGLERS (4 episodes)
- 28: THE 10th PLANET (4 episodes)
- 29: THE POWER OF THE DALEKS (5 episodes)
- 30: THE HIGHLANDERS (4 episodes)
- 31: THE UNDERWATER MENACE (4 episodes)
- 32: THE MOONBASE (4 episodes)
- 33: THE MACRA TERROR (4 episodes) (Crab Creatures)
- 34: THE FACELESS ONES (6 episodes)

- 35: THE EVIL OF THE DALEKS (7 episodes)
- 36: THE TOMB OF THE CYBERMEN (4 episodes)
- 37: THE ABOMINABLE SNOWMEN (5 episodes) (The Yeti)
- 38: THE ICE WARRIORS (6 episodes)
- 39: THE ENEMY OF THE WORLD (5 episodes) (Dictator Salamander)
- 40: THE WEB OF FEAR (6 episodes)
- 41: FURY FROM THE DEEP (6 episodes) (Parasitic Seaweed)



Droids transporting some sort of mysterious liquid for no doubt sinister purposes.

adventure onward with dr. who

#42: THE WHEEL IN SPACE (6) 43: THE MIND ROBBER (9) 44: THE INVASION (8) 45: THE KNOTONS (4) 46: THE SEEDS OF DEATH (6) (Martin Pock) 47: THE SPACE PIRATES (6) 48: THE WAX GAMES (10) 49: SPEARHEAD FROM SPACE (4) 50: THE SILURLANS (7) 51: THE AMBASSADORS OF DEATH (7) 52: INFERNO (7)

Well, actually there are THIRTY-THREE more stories consisting of 157 episodes and concerning Atlantis, dinosaurs, giant spiders, dragons, mutants—you name it! A regular cornucopia of creatures & crash action like the PERRY RHODAN series (soon to hit #1000).



DR. WHO (Tom Baker) looks rather queasy as he regards the queer beast of Fear.

good news for bookworms!

DR. WHO is now available in pocketbook form! The first 4 of his exciting adventures are now for sale thru FAMOUS sports items (see page 38) and future titles will include "The Face of Evil", "Warrior of Fang Rock", "Masque of Munganaur", "Rescue of the Cybermen", "Time Warrior", "The Mutants", "Web of Fear", and... Let's hope they publish "The Cyber" because in it DR. WHO meets... DRACULA & FRANKENSTEIN!



DOCTOR WHO PAPERBACKS



ALL 4 BOOKS FOR \$5.98



DOOMED WHO Finally, the B.B.C. hit TV series of 16 years standing makes it to the U.S. in both paperback and TV format! This paperback contains the first appearance of this 70th series! #210069175



THE DOOMSDAY WEAPON Doctor Who faces the ultimate weapon, the weapon that will destroy all Earth in the time and day. The finale of this new series in weekly Doctor Who magazine hit Dr Who! #210069175



THE GENESIS OF THE DALEKS The Time Lords send Dr Who to Skaro, the birthplace of the Daleks and to a time before the doomsday battle. more details! Can the power of the Dalek machine? #210069175



THE DOOMSDAY INVASION A Dalek plot to reverse time has unravelled the gravity of U.S. out of human life and pushed them with new weapons designed for later invasion from the outer reaches of space! #210069175

MONSTER SCENES



THE MONSTER SCENES hit the U.S. in the new and only! Each book contains the most beautiful, no other is available! #210069175



THE MONSTER SCENES hit the U.S. in the new and only! Each book contains the most beautiful, no other is available! #210069175

2 Terrifying New Paperbacks! Invasion of the Body Snatchers!



INVASION OF THE BODY SNATCHERS Jack Finney's classic is one of the most chilling and terrifying S.F. books ever written! Adapted into a California movie to take your breathers into by day. Can the police take over the monster? This movie was voted the best American movie of 1955! #210069175



INVASION OF THE BODY SNATCHERS FOTONOVEL From the film that was! All the best American movie film of 1955, every terrifying moment in 300 color scenes all with the original original! Features Finney, Lee and Scullard! A Doctor Adams star in this film version of Jack Finney's novel! #210069175

Shrunkened Head FROM MONTOSH TO MONSTER!



APPLE SCULPTURE KIT And before simple instructions and you will be able to create beautiful, realistic, plastic MONTOSH MOUNT! This year's holiday kit contains all the information and equipment you need to transform a real life-size apple into these two shrunken heads, Shrinked, Shrinked, Shrinked! To create realistic, realistic heads of him is carving tool, glue, brush, water colors, and apple shapers are included in this big limited edition Price, enough for him and we know that your money really will be rewarded by this extremely different type of enjoyment. In order! You know that you can do it! #210069175

25th century hero

BUCK ROGERS

ARMAGEDDON—2419 A.D. A date indelibly etched in your editor's brain, a date that is evergreen in the memories of fans who were reading sciencefiction in 1929 and picked up the August issue of *Amazing Stories*. Our generation was enthralled by the future adventures of Anthony "Buck" Rogers and his farther deeds of derring-do with Wilma Deering in the sequel "The Airbonds of Man" by Philip Francis Nowlan and illustrated by the inimitable Frank Rudolph Paul.

1929—and Buck Rogers made his first appearance as a cartoon strip in the daily newspapers throust the country. The papers cost 2c a copy, there actually was a penny postcard . . . and a kid could get into a Saturday movie matinee for 5c. Guys who religiously cut Buck's adventures out of the paper every day and pasted them with floury white LePage's paste onto the pages of a black photograph album? Right! Ask to see the album when you visit the Antaresmonster's Museum of Imaginative Memorabilia.

At the same time as I was collecting Buckiana in Los Angeles, in far distant exile Waukegan, Illinois, a youngster 4 years younger than I "leapt out, eyes blazing, mouth gasping for breath, hands seizing at the paper" as a folded newspaper came sailing thru the summer air and landed daily on the front porch of . . . Roy Douglas Bradbury. It was, at that time, he says, the most beautiful sound in his life, and the strip fed "the hungry soul" of one

of his city's "finest small intellects". Phil Nowlan, the original author, wrote the script for the strip and Dick Calkins illustrated it. Both, alas, are now dead.

1939—10 years after the comicstrip's first appearance—BUCK ROGERS burst on the screen in the person of Larry "Buster" Crabbe, with us yet and, lest we forget, the motion picture incarnation of Flash Gordon & Tarzan as well. 12 installments, 24 reels; later re-released in theatrical feature form as *PLANET OUTLAWS* & *DESTINATION SATURN*.

1979—strange: '39, '39, '79 and now BUCK ROGERS is on the wing again!





William Shatner (Kirk), the Captain who commands Earth's defenses (and Buck's heart)

updating buck

There's a new look about good ol' Buck as we rocket into the 80s.

Originally he was an ex-Air Force pilot who was sent to survey an abandoned mine shaft on the outskirts of Pittsburgh. Overcome by a strange gas, Buck hibernated thru 5 centuries, awakening from his state of involuntary suspended animation to find the world endangered by the Aklards of Han.

"That was a fanciful idea, without any real validity," says supervising producer Leslie Stevens, a filmmaker with a lifelong interest in science. "So we took an approach which is just as imaginative—perhaps even more so—but scientifically feasible."

Which is?

In the new cinemadventure, Buck is seen as an American astronaut piloting NASA's final deep-space probe circa 1867. Imperiled by a shower of meteoroids, both he & his life-support systems are frozen solid while his craft is spun off its course at incredible speed.

"According to Einstein, nothing can exceed the speed of light," Steven explains, "because at that point, matter becomes energy. But as you approach light-speed, an unusual phenomenon occurs: time itself speeds up, moves faster for the individual than it does for the environment!"

"So: only a few months pass for Buck while some 500 years elapse on Earth! It's mind-boggling but—who'd argue with Einstein? Scientists have observed the same strange temporal changes when studying subatomic particles, which move so swiftly that they exist in an alternate time-frame. When they hit the, shall we

say, light barrier, they become infinite and explode—which is the basis for the atomic bomb."

25th century society

Having logically contrived a way for Buck to believably leapfrog 5 centuries into the future, the next problem was an even more fascinating & complex one: when the sleeper wakes, what would the world be like?

Where were you, H. G. Wells, Edward Bellamy, Victor Rousseau, when producers Stevens & Larson needed you? Of course Stanton "After 12,000 Years" Coblenz or A. E. "200 Million A.D." van Vogt might have been of some creative assistance on such a project—but their hifi sci-fi imaginations were not consulted.

"First we had to give Earth a 'history'," said Stevens. (Shades of Asimov? Of Heinlein's famous Future History?) "We decided that while Buck was whisking out-of-control in space, a nuclear holocaust wiped out most of civilization. Now, in the 25th century, life is concentrated in one enormous city in the American midwest." (Metropolis? Pop. 12 million?)

"Outside the city is Anarchia, a desolate no-man's land" (no-person's land, that is) "populated by criminals & mutants. Downtown Chicago is now just a mass of rubble, inhabited by rats & robins."

"The city of the future," Stevens takes up, "is governed by computers and is domed over by an invisible forcefield which keeps out enemies."

"Such as the barbarous Draconians."

"The Draconians have sued for peace and an historic summit meeting is about to take place at the time Buck returns to life and Earth."

Buck's Ship about ready to take off into the Wild Black Star-Spotted Yonder!



clever chronology

This anachronistic situation of a city of super science existing side by side with a world returned to the Dark Ages permits the filmmakers to give BUCK ROGERS sharp contrasts:

The Metropolis of the Future, a shining complex of gleaming glass & mirror-bright metal.

A 15th century Oz where Science is King—and the citizens favor formal wear reminiscent of the reign of King Edward of England.

A state of leisure where electronic devices relieve men & women of much of the drudgery of daily work.

Like the postironicon familiar to Perry Rhodan fans, the gadgetrons of the 25th century even make love!

On the other hand, there is the Draconian empire.

Lusty.

Barbaric.

And diabolic.

A sort of Arabian Nights world of lush, rich-colored fabrics and hot-blooded warriors in command of lethal devices.

The Draconian empire is said to have the look & feel about it of the visions of the celebrated French fantasist Philippe Druillet, painter of the impossible, master of the bizarre in art.



Since we haven't seen the Picture as we go to France,
Your Guess is as Good as Ours as to What's Happening
Here!

buck & wilma

"Buck is a contrasting force," Stevens tells us.

"He's brash.

"Fun-loving.

"A guy from the do-your-own-thing days of Earth who finds it difficult, nay impossible, to completely adjust to the computerized society into which he finds himself thrust.

"For instance, there's this grand Ball in progress.

"Elegant.

"Chic.

"High society dressed to the teeth.

"Buck gets an itch to prick the bubble.

"So what does he do? Right in the midst of an old-fashioned time-honored stately minuet—rigidly deuced to computer-programmed music—he grabs his friends and—

"Can you guess what he does?

"He turns back the clock 500 years and lays an 8-to-the-bar beat on them!

"He teaches them to throw away their inhibitions and get down and boogie!

"But at the same time," Stevens continues, "he is not irresponsible: he recognizes the Draconians for the menace they are:

"Cunning space marauders.

"Ruthless interplanetary invaders."

Buck says: "They must be blown out of the skies!"

King Draco (Joseph Wiseman), the Imperial Tyrant.



Princess Ardala & A Curious-Looking Contraption. Is it a Musical Instrument? A Weapon? See the picture and Find Out—if you can Take Your Eyes Off Pamela Hensley!

And Wilma Deering? A Colonel, no less! Commander of Earth's Defenses. Her cool demeanor is a perfect foil for Buck's devil-may-care manner. On their first meeting he makes light of her military comportment and, eyes blazing, she warns him: "Deviate from my orders, Captain, and you'll be blown to a thousand vapors!"

Where?

ardala & draco

Princess Ardala is described as the dangerously beautiful kind of female who would "even turn an android to jelly!"

Uniquely, King Draco—the interplanetary tyrant—appears only as a teleported 3-dimensional image.

Malevolent!

Murderous!

Maniacal!

Then there's . . . Toshi, the good-natured half-plat robot who's a servant for Thra, the rational computer. And Dr. Huer (Tim O'Connor), mastermind of the 25th century. And the treacherous villain Kane (Henry Silva).

Put them all together with fleets of spacecraft, futuristic gadgetry, battles galore, danger & daring, and you have the ingredients for the greatest space opera of the next 5 centuries!



Soldiers on Alert, ready to spark into action at a moment's notice.

MYSTERY PHOTO

WHO BALD HIM OUT?

#116 IS IT THE GHOST OF CHRISTMAS PAST? THE GENIE OF THE LAMP? THE INCREDIBLE MISTING MAINT

He's really chained to his work but don't let that fool you! Some say he's out to get a head. He's looking for a head to replace his own. It's all in a night's work for this creature! Watch he doesn't come for you one evening. If only he hadn't visited the laboratory to meet Bela Lugosi and others. But if he didn't, he would not be here now to bring you this clue. Scourge the 3 words and you'll have the name of the movie: **HILL PICK BEAST**



ANSWER MYSTERY PHOTO No.115

Earlier the shock that was from **BEAST OF THE YELLOW NIGHT**. We've gone to great lengths after the last issue to have results to get on the last 3 possible pics as there are some more here who suggested **BEAST** as **THE MAN WHO FELL TO EARTH** DRUG WITNESS, PAT BUCHHEIM, DAVID MILLER, C. LAYNE CORNELIUSON, WILK SOUTHERLAND, JAY ELMANCO, SHARON LAMFIELD, BOB BUCHHEIM, JOHNNIE BISHOP, KELLEY MARK MOORE, RAYMOND W. CLARK, JIMMY FORREST JR., HARWOOD CORWAT JR., JEFF KAMBERMAN, BRUCE TUCKER, MICHAEL WOOD, VITO CARLUCCI, CHRISTOPHER TARDINO, JOE & SHANE DIACINTO, WIM VAN VOURENBURG, BONT, & FINALLY, ANDY LEVY, MICHAEL BARALA, KELLY NICKMAN, BOB RAY, SHAWN SHEPHERD, TERRY THOMPSON, MARK SCHMIDT, JEFF KALPIMAN, DOUGLAS R. SCHONFELD, MIKE LITTLE, BRUCE THAMING, JIM ANTERBURN, TOM MALLORY & A.C. MCKINLEY.

WHEN VAMPIRES DIE

dracula fans sigh



DRACULA DIES!

THE TERRORVISION TELEVISION of DRACULA will long be remembered by those who followed the macabre doings of The Great Undead before going to bed. Early this year Louis Jourdan brought a new note of fear to the legendary tale.



the secret of the asteroid is--

ALIEN

NOT since IT CAME FROM OUTER SPACE.
NOT SINCE THE DAY THE EARTH STOOD STILL.
NOT since THE INVASION OF THE BODY SNATCHERS.

Not since the first report about 30 years ago of the first UFO seen in America... has there been such speculation about the form that intelligent life from another world might assume.

A-MAZING
I-ZARDLIKE
E-MMENSE
E-NIGMATIC
A-BULOUS

Put them all together, they spell:
ALIEN.
And ALIEN spells:
Mystery...
Terror...
Wonder...
Suspense...

the shape of things: too mum

Those in the know as to what the alien in ALIEN looks like are keeping their jaws clamped tighter than John Wayne in a Western.
Tighter than a termite that just swallowed some epoxyite.

Tighter than "Bruce" with a bad case of lock-jaw.

Speaking of Bruce, we interrupt this feature on ALIEN just long enough to bring you the latest flash on the fish story we know you're all anxious to learn more about.

We refer to the sequel to the sequel to JAWS.
At first it was announced that JAWS 3 would be a prequel to the first picture. It would tell



CALLING ALL ALIENS! If you aren't thrilled to death by the trip in this starship, then you aren't human!



Female astronaut, weapons at the ready, stands steady, waiting for . . . Who Goes There? Or What—!

what led up to **JAWS-1**. In order words it might be **B4-JAWS**.

But the latest scoop from Dave Jones' Locker is a real shocker:

"It's said that the third **JAWS** will be titled **JAWS 3—HUMANS 0!**

If our studio spy, Bohmer Monger (son of Saul), can be believed, the final finny epic will take an unexpected turn.

A 180° flipflop from terror to comedy!

A kind of **ANIMAL HOUSE** treatment about the trials & tribulations of a group of filmmakers producing a "charker" . . . and the sharking experiences that ensue.

A kind of **ABBOTT & COSTELLO MEET BRUCE**—without A&C but perhaps instead the mad comedic genius of Director John Landis.

We were given this information in all seriousness but even if it turns out we were having our

leg pulled—well, it's better than having it bitten off—the idea sounds like it could be a killer of a comedy.

Why, the shark could even be identified by its black belt, could be a master of kung-fu and be named "Bruce" Lee!

meanwhile, back among the miners

Meteor miners.

Pioneer scientific fiction authors like Lloyd Arthur Eshbach, Edmond Hamilton, Ray Cummings & Hazel Vincent predicted there would be specimens of the future making a living removing valuable metals from the asteroid belt, mining planetoids.

And, as our picture opens, the 30s' dreams of the older generation of science fiction writers (and artists: let us not forget Frank R. Paul, Hans Wesson, Elliott Doid) is seen upon the screen via the modern concepts of the artists for the 80s:

Ron Cobb.

Moebius.

Chris Foss.

And **HERGIGER**.

Giger himself conceived the appearance of the Alien and designed the creature and "stunning" & "brilliant" are some of the adjectives applied to the concept by the privileged few who have seen the preview.

(Posterity, please note: we absolutely refused to be the first to point out that an artist of Giger's culture could be counted on to give us a remarkable rendition. — Anyway, his name may not even be pronounced like the Geiger of counter fame: it could be Gee-jar as in gerk-jury of G. Grr or Franky Zhee-Zhure. Does anybody out there among our well-informed readers know for sure? First correct answer receives a free one-way trip to the famous Adnoid Asteroid, located in the Nasal Passage between the Mars Bar & the Milky Way.)

deep space: deep sleep

When you're aboard a starship you're a long way from home and after you've seen the reruns of *Roots*, *FRANKENSTEIN 2060*, *DRACULA* with Frank Langella III, *OMEN 13*, *CLOSE ENCOUNTERS OF THE 14th KIND*, *STAR WARS #16*, *STAR TREK—THE HOLOGRAM*, *OVIE* and the classic by the first female stop-motion animator, Vanessa Harryhausen, *THE 17th VOYAGE OF SINBAD*—after you've seen all the reruns & rereruns, you welcome a nice long sleep.

That's the reason the crew of the stellarcraft *Nostromo* is in hypersleep as the ship, a commercial craft of the still-extant USA, plies its computer-controlled course toward our home-world Earth.

The *Nostromo*—not to be confused with Nos-



Space Flower! When the transparent petals rise and the Sleepers wake from hypnoform, they embark on an adventure that promises to be unparalleled in filmic history.

ferate or Nostradamus—is a mining vessel that has been on a deepspace exploratory expedition, seeking new sources of minerals & installs in the maw of infinity.

the sleepers wake

When the electronic circuitry of the ship's computer receives an input it can't cope with, it activates the emergency decryogenizer which in turn releases the men & women from their thrall of subzero hibernation.

The sleepers wake to be confronted by a situation beyond the scope of the computer. Their instruments are by the book: if any indication of possible intelligence is encountered, it is to be automatically investigated.

The ship's computer is monitoring a signal

from space.

The signal is not a human "SOS" but seems to be something of nonhuman origin.

The course is clear: Operation Checkout!

detour to danger

The *Nostramo* alters course.

New destination: a distant planetoid.

Arriving on the mini-world, the Terrans observe it to be an inhospitable place.

Raven.

Decalate.

Storm-lashed.

A small band of 3 drow themselves in their protective suits (extra-vehicular activity) and head out on foot, little dreaming of the weird destiny ahead.

galacticon prevue

There are now more than a quarter hundred science fiction conventions a year held in the greater Los Angeles area.

A feature of one called the Galacticon late last year was not only the filming of the segment of Wander Woman which revolved around an imaginary sci-fi-con (actual of fans were seen on the screen, mixed in with actors & extras) but the Publicity Dept. of 20th Century-Fox Studios arranged a slide prevue of key scenes from the opening sequence of ALIEN.

Science Fiction Fandom has come a long way from the premiere 30 years ago at the World Science Fiction Convention of George Pal's DESTINATION MOON and, in 1961, the co-premiere at the Worldcon of THE THING FROM ANOTHER WORLD & WHEN WORLDS COLLIDE.

Yes, at the most recent Worldcon there was an exhibit on METEOR & INVASION OF THE BODY SNATCHERS, a slideshow on THE LORD OF THE RINGS and a premiere for the fans (over 5000 strong) of the fantasy WATER-SHIP DOWN.

But nowadays even a 1-day local sf con draws Hollywood attention.

20th Century-Fox Studios, creators of STAR WARS, were out in force to impress the congoers at the Galacticon.

And they certainly succeeded with this viewer with their slideshow "teaser" on ALIEN.

To put it mildly, like a temple I was bowled over!

cobb job

But I shouldn't have been surprised, with Ron Cobb on the job.

In case the name isn't too familiar to you, you can perhaps be forgiven for not having been around in the 60s.

That was Cobb on our 31rd issue of FAMOUS MONSTERS with Lon Chaney Sr. as Quasimodo.

He followed with a Ghoul from HORROR HOTEL on FM #40.

Showed us Frankenstein fighting the Wolf Man on FM #42.

Pictured Christopher Lee rising from Dracula's coffin on #43.

Froze our blood with the Face of Horror from DR. BLOOD'S COFFIN #45.

And captured the late Henry Hull perfectly in all his lupine ferocity as THE WEREWOLF OF LONDON on #39.

So FM can well claim to have discovered . . . and nurtured . . . the burgeoning artistic talent of Ron Cobb, a name to compare with.

reunion with ron

While I was acting recently as an alien astro-

naut in the pilot for a new sci-fi series called Starstruck (watch for it in September on TV), Ron Cobb came to the set to see me. It had been about a lustrian 45 years! since we last met & talked.

Ron reminded me of how he had begun in movies by being associated with Don O'Bannon and the cult film DARK STAR.

Ron's current assignment is the Robert E. Howard sword-&-sorcery classic, CONAN THE BARBARIAN (Arnold Schwarzenegger), for which he's preparing fabulous artwork. Bob Greenberg, another lifetime fan of FM, now making his mark in the movie industry, also visited the Starstruck set and showed me Cobb paintings that knocked my eyeballs out. (Fortunately, remember, I was playing an alien. Incidentally, if you're interested in which alien is Your Editor, you can't miss me unless you're colorblind! I wear the space suit that's a blinding scarlet & gold—topped by a red head that only an alien could love. Frankly, I look like the devil! A real devil. Perhaps I come from Satan's World. But that's another tale . . .)

but about the prevue

Excuse me, I got off the track.

I was going to tell you about the slideshow, At the Galacticon.

Put on by the 21st Century foxy folk to whet the appetites of the fans.

They not only soothe our appetites, they had to pass the dread cups to prevent the attendees from being washed away by the Second Deluge!

What we saw was magnificent.

And well-nigh indescribable.

To begin with, the trek over the alien terrain.

Silent as sunken Atlantis.

Foreboding as Transylvania at midnight.

Peetrating from the landscape here & there, strange mushroom-like protuberances.

like dold of old

And then—the darest spacecraft.

An uncanny craft, like nothing human; almost like some huge thing that was once living and now is fossilized.

And cradled on a massive pilot's seat, the skeletal remains of a giant alien.

Dead how long?

Centuries?

Millennia?

Eons?

A creature curious.

Colossal.

Croaky.

Cradled before a gigantic instrument whose purpose can only be guessed at.

Telescope?

Weapon?

Only in the artistry of Elliott Dold in the 30s do I recall anything similar to it.



A feeling of dread foreboding surrounds the skeletal remains of this long-dead alien war-pilot.

Suggestive of it, the cover by Dold on the first issue of *Miracle, Science & Fantasy Stories* in 1931. And a later picture or two by Dold in *Amazing Stories*, perhaps illustrating an installment of "The Mightiest Machine" by John W. Campbell or "The Skylark of Valeron" by Edward E. Smith.

Should there be sufficient interest manifested on the part of you readers by considerable requests in your lettered, I would be happy to research the drawings I am thinking of and show them to you in a future Fd for comparison with what you'll see in *ALIEN*.

It!-the terror from beyond space

The first person I've talked to who's seen the complete picture previewed is...

Enthusiastic.

He's none other than James Warren, your personal publisher, whose jaundiced optics have beheld everything from *INVASION OF THE SAUCER-MEN* to *THE THING FROM ANOTHER WORLD* and beyond to *A SPACE*

ODYSSEY and up to *INVASION OF THE BODY SNATCHERS*.

His verdict?

"No *STAR WARS* but a B-plot pic with A+ special effects."

In other words (oops, words!) what one of the old black-&-white space-&-monster movies might have been like if made today in color, with screen, multi-track sound & (especially) the incredible new accomplishments of the modern wizards of special fx who seem determined to top themselves with every major effort.

And *ALIEN* is a major effort.

It'll be a minor miracle if you don't see it more than once!

I want to see the first show but I'm too old to get in line at 8 o'clock so please, if you see an alien astronaut in a gold-&-crimson spacesuit and he steps up to you and says, "Troks vida b'g'vaya," please let him have a place in front of you.

He could very well be me.

The Ackermöster,
Son of the—*ALIEN*.

DEATH'S DUO

death takes director & special effector

1 DAY OF THE TRIFFIDS.

The sci-fi classic by the late John Wyndham. Steve Sealey produced it in 1963. The Hungarian-born director died 9 March 1978 in California. His career began in the German film industry in the 20s, the time of *DRAGGED*, *METROPOLIS*, *THE SILEM*, *THE WOMAN ON THE MOON*.

MOON He came to the USA in '38 and in '45 joined his own film company, Star Pictures.

TRIFFIDS was the story of a meteor shower that blinded everyone on Earth except one man and caused wild plants to grow into mobile swallowing monsters! "Direction was tight and the suspense never let up" - Larry Cavelt



Steve Sealey's direction made this one of the tense moments in sci-fi terror film *THE DAY OF THE TRIFFIDS*.

Explosions like the one in the upper right-hand corner were part of the effects created in *STAR WARS* by the late Adam Beckert.



2 HE was only 25 years old.

Death came to him much too early in life.

Adam Beckert, head of the research department for the space spectacle *STAR WARS*, was engulfed by smoke inhalation due to a fire in his home in mid-March.

Beckert joined the staff at Cul Arts after his graduation and taught in animation class. He had won awards for his short films as well as a grant from the geoscientific American Film Institute (which recently honored director Alfred "Psycho" Hitchcock with its Life Achievement Award).

On *STAR WARS*, Beckert was assigned to the complicated special effects including explosions & laser beam effects.

Remember the scene where the Jawas shot R2D2? It was Beckert who did the special blue electrical charges that brought the toy droid to the ground. This was Beckert's favorite shot because "it was inspired by Jack Mondo's animated monster from the 60s *FOUR*."

DEN PLANET

The research effect combines live action with animated action, thus the laser sword used by Ewoks & Luke looks real. The laser beams used in the space battles look real. Cecil B. DeMille used a similar effect for jarring the Red Sea in the epic *TEN COMMANDMENTS*.

Douglas Wright, head of the International Society of Science Fiction, Horror & Fantasy, was the first to phone JW's office about the unfortunate demise of young Beckert. "I was shocked," he said. "I couldn't believe it. Two hours, he'd been a participant in special effects work at 2 of my conventions." Wright sponsors 2 a year in the Los Angeles area; phone 856-1285 for information. "We will certainly have a tribute to Beckert at our next convention."

We can only wonder just what our young genius had planned for the future. His work on *STAR WARS* was a lasting contribution to the field of science fiction & fantasy.

THOSE BLOOD CURDLING BEEPIX

flicks that would make a bird flick its beak by Larry Rosen

THE LIVING DEAD were nighted last time. Tony Perkins raised havoc on his motor PSYCHO. THE AMAZING COLOSSAL MAN ATTACKED THE 50 FT. WOMAN and THE BEAST FROM 20,000 FATHOMS found THE DEADLY MANTIS unfathomable. Now—go on with the gory story of Those Bloodcurdling Bleepix!

tingling sensation

Callwise, THE TINGLER had to be the epitome of thrillers for the 1950s. William Cas-

tle was long accused of making low-budget, "gimmick" movies. There was some truth to that rumor and THE TINGLER had both ... but his films were also frightening! I was 11 at the time and it was the scariest thing I ever saw! I think what added to the thrills, aside from Vincent Price, was the fact that the theater was filled with people screaming! I recall hiding my eyes most of the time. Even tho I didn't see what was happening on the screen, I knew it had to be bad because of the way the people were howling! Of course, Vincent Price didn't help matters. He said, "Ladies & gentlemen ... the Tinger is loose in this theater! Scream ... scream for your lives!" Some theaters were equipped with special seats that shook &

vibrated. For a low-budget movie, this was a high-voltage shocker. It can still bring chills even on TV. There are some real hair-raising scenes ... especially the last couple of minutes.

haunts upon a time

Castle's HOUSE ON HAUNTED HILL was another thriller done on a small budget. The gimmick in this one was a large skeleton that flew over the audiences' heads. This effect is lost on TV and many viewers wonder why Vincent Price is standing there reeling in a skeleton from nowhere!

HOUSE was the story of a millionaire who decides to throw a ghost party. (Incidentally,

I've heard of making mud pies in the bath tub but this takes the cake! (THE TINGLER, 1958.)

Big you later, Alligator. (You sure do shock, Mr. Croc!) From (what else?) THE ALLIGATOR PEOPLE, 1960.



The Assassinated Alien that inhabits **THE PHANTOM PLANET**.



Zombies of the Stratosphere inhabit **SATAN'S SATELLITES** and fill them with stratos-fear.

Editor Ferry, who his is not a millionaire, lives a stone's throw from the actual house used in the picture and anyone visiting the Ackermuseum can get a glimpse of The House on Haunted Hill at the same time.) He will award \$10,000 to anyone who can spend a night in Hill House. All kinds of things happen here. A huge chandelier falls and nearly kills one of the guests; blood drips from the ceiling, heads turn up in the lady's suitcase, doors open & close by themselves, hands reach out to grab you . . . in short, all of the things you might expect to find in a haunted house. There's even an acid vat in the cellar that destroys flesh on contact, leaving only the bones. Vincent Price had a field day in this one and you suspected he was behind all the weird goings-on but it turned out to be his wife! Vinnee was not the villain after all.

Space films were plentiful as well. The big films like **WHEN WORLDS COLLIDE**, **WAR OF THE WORLDS** & **FORBIDDEN PLANET** were bound to be copied. There were several such films that were so bad I don't even want to talk about them! Others, made on a midget budget, came thru OK and remain worthwhile even today.

in vader, son of darth vader

INVADERS FROM MARS was one such film. Released in 1968 it was long thought to be another ripoff of the Martian Invasion films. Now, 25 years later, modern movie critics see it as an exceptional picture. For years fans & critics alike complained that this film lacked imagination, had poor sets, bad actors, terrible costumes . . . and on & on. Now it's looked at differently. Produced in color, the film is a nightmare of horror. A young boy sees a UFO land in a field. It disappears underground. No one believes him of course until all kinds of strange things begin to happen. His parents are taken over by the aliens, as are most of the townspeople. The army is called in and the invaders are fought back. The entire film has a nightmarish quality to it. Odd sets, bizarre costumes, bright colors, a police station that looks strangely ominous. In the end we find out it was a nightmare. The boy was having a bad dream! That's why things looked so strange. We were seeing them thru his eyes. But the film doesn't end there. The last scene shows a UFO landing in the field and the boy sees it. But this time . . . he's awake!

spaced out pix

SATAN'S SATELLITES (also called **ZOMBIES OF THE STRATOSPHERE**) was a collection of stories made into one movie. Based on the action serial this film featured some good stunt work & models. Considering the low low production costs, the flying rockets looked as real as any you'd find. And the flying rocket



THE BEAST FROM 20,000 FATHOMS needs you Benet Winters as he wishes his tail—but that's another tale.

ranger was very well done. The film also starred Leonard Nimoy as one of the Martians.

I MARRIED A MONSTER FROM OUTER SPACE was another good film, done in black & white. There were few special effects but they were handled quite well. The monster was also interesting. This was another of the aliens-take-over-humans films, with lots of dialog & little action. Of special interest was the lead character who marries an Earth girl after taking over the body of the boyfriend. He begins to think like a human and feel the same things we do. His hardships & mental anguish are evident. He, along with his companions, are wiped out by the humans who've uncovered their plot. The scene where the dog attacks the monster is memorable. One of the better sci-fi films of the 50s.

the terrible cannibal jello

THE BLOB, that Steve McQueen sci-fier from the late 50s, is another minor classic. Produced in color but with a very low budget the film was more of a joke than anything else, featuring an alien monster (the Blob), teenagers, wild cars, police... and a Bela Lugosi movie! The old man who finds the blob also finds that the thing likes humans. It attaches itself to his hand. It's eating him alive! Eventually, it absorbs his en-

tire body and begins to grow. It also gets the nurse & the doctor before it breaks loose and heads for town. A garage mechanic is absorbed. Then it heads for the supermarket. It nearly reaches the hero but he hides in the freezer. The Blob won't bother him in there: it hates cold! It manages to get into the movie theater and sends hundreds of people screaming into the streets. By now the thing is monstrous. It covers an entire diner, trying to eat its way in to devour the kids trapped inside. In the end, the Blob is quick-frozen and dispatched to the Arctic.

budge it, bud!

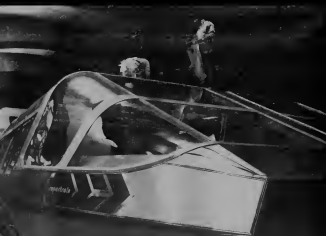
There are many such films that are worthy of mention. Stop to consider the money the producers were working with, the limited time involved, the lack of equipment & horsepower, and you wonder how some of these films ever got made. Yet they're entertaining, not all that bad, and worth watching on TV. Even **THE ALLIGATOR PEOPLE** was pretty good, as was **EQUINOX**, **THE ANGRY RED PLANET**, **THE PHANTOM PLANET** and even **THE FABULOUS WORLD OF JULES VERNE**. There are many. Often made with little money but very entertaining in the long run... even if their original runs are short ones!

RARE TREATS!

you rate eight great!

WHY
AIT?
QW!!!

Right. It might be months . . . or years . . . before there'd be a reason to print one of the pictures on this & the following pages. So instead of keeping them undercover in the files till Winter or 1960 or 19-7, we're showing them to you now. Don't thank us—thank Scienti-Glass!



"Aiii shooooowrrrd!" And all those who can't get a beard, get a rail. It's that super tale series Supertrails!



Clawed Feline
orders a Papad-Ghoulia
in Mos Eisley's Cantina in
the STAR WARS SPECIAL (TV)



Flying Saucer in the sky, are you friend or will we die? In this case the UFO is one of the . . . FOES. (That's the name of the film.)



A Monster from the feature **CHABLO & PEPU** VS. THE MONSTERS.



Horribly scarred by an explosion of the *Bernie* she was experimenting with, Brenda Marshall looked like this in **STRANGE IMPERSONATION**.



Daughter of Blacula? No, Monica Carter in a Spooky Scene from **CRY OF THE WEREWOLF**. (Foto by Gordon Reed.)



The villainous Dragon of **JASON OF STAR COMMAND**, TV's interstellar patrol series. (Ed Haig.)



Superman! It's a bird ... It's a plane ... It's a winged henchman of the Wicked Witch of the West in **THE WIZARD OF OZ**.

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BIRTHDAY GREETINGS

from the son of frankenstein to the maiden menaced by donovan's brain

BIRTHDAY Greetings respectfully cannot be forwarded to any of the 4 this time because they have all departed for another clime. But we wish to remember anyhow these players, now in Prince Sirik's realm.



BASIL RATHBONE
June 13
THE MAGIC SWORD



GLENDIA FARRELL
June 20
MYSTERY OF THE WAX MUSEUM



VERA HRUSA SALSTON
June 12
THE MONSTER & THE LADY



FRIDA INESCOURT
June 20
RETURN OF THE VAMPIRE

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FLAMES
MANIFESTS FAN CLUBS

It goes just? (writing
a manuscript of some
kind, a book, a magazine
piece) (interviewed at the
National Institute for
Child Care research a
year after the 1980
NACCS and a mother
of two children who said
she could respond to



Keywords: child sexual abuse; disclosure; social support

MONSTER CASES

SAVE YOUR MONSTERS!

Study: Issues of Plasmid Mobility are
related to the presence of other conjugative
systems. See: *Journal of Bacteriology*, 1991, 173, 10, 3111-3115.



As this property of human language develops, it can be described as a "communicative competence" that allows you to use language in a way that is appropriate to the situation. This is the "communicative competence" that is the focus of the book.

ALL ABOUT THE MCHEN MONSTER



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In this brilliant shocker the legendary Count Dracula is resurrected, with similar results, by the great actor Bela Lugosi. As if he wasn't enough, included in the picture are three scenes of monster & the Wolfman played by Lee Remick & the Wolfman played by John Pappas. Most of the movie is in color. Great! **1965** **1965** **1965**

PSYCHO



A young woman stays at the Bates Motel and she is brutally murdered while taking a shower. This movie has been made over and over again. It is the most famous of all the shockers made over and over again. It is the most famous of all the shockers made over and over again. It is the most famous of all the shockers made over and over again. **1960** **1960** **1960**

THE MUMMY'S TOMB



We are not in Transylvania but in the desert. Here to show the knowledge of the desert and the knowledge of the desert. It is the most famous of all the shockers made over and over again. It is the most famous of all the shockers made over and over again. It is the most famous of all the shockers made over and over again. **1960** **1960** **1960**

FRANKENSTEIN MUST BE DESTROYED



Are you ready for this one? It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. **1965** **1965** **1965**

DR. X



This thing made me cry at the time. It was a great thing. It was a great thing. It was a great thing. It was a great thing. It was a great thing. It was a great thing. It was a great thing. **1965** **1965** **1965**

MONSTER THAT CHALLENGED THE WORLD



What you believe a giant monster? It's a giant monster. It's a giant monster. It's a giant monster. It's a giant monster. It's a giant monster. It's a giant monster. It's a giant monster. **1965** **1965** **1965**

THE SPIDER



I would like you to see this. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. **1965** **1965** **1965**

THE GIANT BEHEMOTH



Working on the ground. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. **1965** **1965** **1965**

THE SCREAMING SKULL



Revenge. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. **1965** **1965** **1965**

FIRST SPACESHIP ON VENUS



It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. **1965** **1965** **1965**

GHIDRAH



Three birds are the most. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. **1965** **1965** **1965**

BATTLES OF GHIDRAH



Three birds are the most. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. **1965** **1965** **1965**

MAROONED



It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. **1965** **1965** **1965**

MONSTER FROM A PREHISTORIC PLANET



A great monster and a great. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. **1965** **1965** **1965**

THE RAVEN



Great. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. It's all over and it's all over. **1965** **1965** **1965**

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STAR WARES



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Anytime you have a dog, it's better to have one with ear flaps that are folded back and a strong grip to hold onto the ear. The ear flaps are made of a strong material, so they can hold the ear in place. The ear flaps are made of a strong material, so they can hold the ear in place. The ear flaps are made of a strong material, so they can hold the ear in place.

U.S. Environmental Protection Agency has announced that it will approve the pesticide use of the new active ingredient, *chlorpyrifos*, in the control of insects on various crops. The use of this pesticide is expected to be a significant improvement over the current use of *chlorpyrifos* in the control of insects on various crops.

[illegible]SPACESHIP
CHAM & MINAMIT

**EARTH WADERS
PENDANT & CHAIN**



C3PO PENDANT & CHAIN



STAR WARS BELT BUCKLES

[illegible]

and, under the 1981 statute, the woman became a U.S. citizen because she was the child of a U.S. citizen. The court found that the woman was a U.S. citizen at the time of her marriage to the man, and that she was a U.S. citizen at the time of her marriage to the man.

1994) and 1995) showed the greater mean slope was made more during winter. The trend of a shallower mean slope during winter than the other seasons was also observed from the other two years (data not shown).

1990 & later data" reported the degree that of the upper torso, forward of the knee and center of the stomach have tended to use more muscle activity during last century. (1990 & later data) (1990 & later data)

THE HORRORWORLD REPORTER

PSYCHOTRONICS ARE "IN"

In the same way that "Blade" captured the public's imagination with **THE SIX MILLION DOLLAR MAN**, Spelton Productions of Chicago is hoping "psychotronics" will be a hit. Their first feature-length production is **THE PSYCHOTRONIC MAN**, now in release. Spelton representative John Tipton tells the *Craveonline* Examiner that the feature is "a science fiction mystery. The concept of "psychotronics" affords us mental kinetic power that is released uncontrollably by the processor, with dire consequences. The processor is virtually indestructible."

TREK TALK

Exclusive to FAMOUS MONSTERS

"We are so lucky that William Shatner does not like to be connected. While waiting for a shot to be set up on **STAR TREK: THE MOTION PICTURE**, he took time out to tell the crew about the **STAR TREK** special presented on **SATURDAY NIGHT LIVE**. When Shatner arrived in his description, and a whisper to the set quickly corrected him, the actor flashed the instant smile that sets the *Enterprise* inspired."

"An executive from NASA was visiting the **STAR TREK** set, and passing out stickers about the space shuttle **ENTERPRISE** (named for the starship in the beloved TV series). The space official was only too happy to hand stickers to cast members—but when a non-celebrity requested one, he refused to oblige. One of the **STAR TREK** people cornered her actor, causing the NASA executive some embarrassment. Odd behavior, considering that the Space Agency's popularity is at an all-time low."

"Leonard Nimoy is perhaps a better actor than we've always suspected. Look at any photo of Mr. Spock from the **STAR TREK** motion pictures. Nimoy is always grim and thoughtful, his mind on some distant planet of interstellar urgency—or in 121 Most of those pictures were taken with Nimoy concealing a large wad of chewing gum, which he pops in his mouth whenever he's out on camera. He says it helps him to relax."



R2-D2 ALOFT

The Enten company has just released one of the most unusual movie toys in production of all-time: a flying R2-D2. Standing nine inches tall, the figure can be launched with Enten commercial fuel and flies over three hundred feet into the air. At the zenith of its climb, the aerodynamic droid pops his top and displays an eighteen inch parachute which carries it gently back to earth—or Tatooine, depending on where you're launching it. Enten also has flying models from **STAR TREK**, **BATTLESTAR GALACTICA**, and other **STAR WARS** hardware.

MOVE OVER TOLKIEN!

A motion picture company called Film Magicks has obtained the film rights to Terry Brooks' epic fantasy novel **THE SWORD OF SHAMANA**. The producers plan to film the book-selling tome in live action, rather than animation. **THE SWORD OF SHAMANA** tells the tale of a battle between druids, humans, and the Warlock Lord.

RAY AND OLIVIER

In what has to be one of the proudest moments of his career, Ray Harryhausen—along with co-producer Charles H. Schneer—has signed Lord Lawrence Olivier to play Zeus in his upcoming film **CLASH OF THE TITANS**. This ten million dollar production, based on the legends of Perseus and the Gorgon, is just going before the cameras. It is slated for release in 1981. The screenplay is by Beverly Cross. Ray has tentative plans to follow **CLASH OF THE TITANS** with **SHADO ON MARS** for Columbia.

MONSTEREALM

"Dr. Eric Dalry, prime minister of the Caribbean nation of Grenada recently claims to have discovered a monster—but is it a first? In 1978, he has seen three of two different monsters, and is presently requesting the United Nations to launch a full-scale investigation into the phenomenon. The world body is seriously considering his request."

"Apparently, not all dinosaurs were fearsome creatures. According to research conducted by Princeton University, dinosaurs such as the duckbill had eggs in nests, then tended the young themselves until they could fend for themselves. This, in addition to research suggesting that many dinosaurs were fast, at first and were hunted (rather than cold blooded, like reptiles) is going on a whole new wave of change for the rulers of the earth. It may turn out that they were far more intelligent and civilized than we believed."

MONSTER FILE CALTIKI

The bird-like monster seen in **CALTIKI, THE IMMORTAL MONSTER** (1980). According to the film, Calkiti is a human-looking creature of Mexican origin, in 800 B.C., it changed because of a curse to the earth. For reasons never told, Calkiti is now his being terrorizing the Aztecs who lived nearby. Calkiti was named the Godfather of Death, and Calkiti was built in his honor. She lived in the temple's great pool. After several centuries of misery, Calkiti is revived in the mid-Twentieth Century by the capture of the mutant. Being captured by Americans, Calkiti is eventually destroyed by army kamikaze pilots. What will happen when the mutant passes by the earth in the year 2000? Only science-fiction films can tell us.

Calkiti, from monster film director Ray Harryhausen, told the tale, and showed it to the world. It was directed by Ray Harryhausen, and Lee K. Brown, and photography by Mario Bava. Bava went on to become a respected horror film director. The picture was made in Italy.



FANG MAIL

Continued from page 6

WANTED! More Readers Like



JONATHAN D. WHITE

FROM COFFINS COFFIN

Despite its obvious budgetary limitations, **STAR TREK** remains the only genuine science fiction series to air on national television. Many big budget productions fail to take into account the fact that viewer involvement is vital in order for any dramatic story to succeed, not so with Gene Roddenberry's brain child. Over the past few years several classic re-makes have fallen short in this category. The *Gene De Laurentiis* fiasco should never have been made. Most were the numerous pre-liminary trailers that made the original **KING KONG** so memorable. The same tale has now belatedly **SUPER MAN**. It's hard to believe that it took \$36 million to produce this film. The villains are straight out of the old **BAT MAN** TV series. The old series, with George Reeves far outshines this product. Marlon Brando alone stands out in this new film.

Donald Sutherland, Brooke Adams, & Leonard Nimoy each add credibility to the remake of **INVASION OF THE BODY SNATCHERS** by turning in Academy Award performances. The special effects are fine & fit between but well worth the wait. Even the musical score stands out. Only the score for **LORD OF THE RINGS** can even come close. **LORD OF THE RINGS** itself is remarkable; the graphics are the most fascinating I have ever seen. The sequel should be fantastic. Ralph Bakshi is indeed an artist!

Two films largely overlooked by the critics: **MAGIC & HALLOWEEN** prove that a film doesn't need a million dollars' worth of advertising

to succeed. Both films offer fantastic moments. In **MAGIC** there are 2. The scene where Burgess Meredith confronts Anthony Hopkins and tells him to keep Fats (his dummy) quiet for 5 minutes. The camera work is stunning. The other takes place when Corky (Hopkins) prepares to leave Fats behind after he has committed a couple of murders and puts the dummy in a suit case. In **HALLOWEEN** the ending comes as a shock. I would not like to say that **FAMOUS MONSTERS** alone could cover each of these films as well as they deserve.

WILLIAM COFFIN
Richmond, VA

WANTED! More Readers Like



SCOTT BACHMAN

COLORFUL COMMENT

In #152 a reader wrote in saying black & white makes horror films much better. I thoroughly disagree! Technicolor makes the events more real, as if they were actually happening. Recently I saw **DRACULA HAS RISEN FROM THE GRAVE**, in technicolor. To have made it in black & white would have ruined it.

JOHN SNEIDER
Wilmington, NC

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SHAUN DAVIS of Alaska

FACE #1000

FM #144 was my first. I became instantly hooked! The **MELTING MAN** made me "sick" in my chair. I really loved the article on the 1000 Faced Fan. That article got me hooked on monster make-up.

CHRIS HOGAN
Cleveland, NY

LOOKING BACKWARD

I saw **SUPERMAN** and was fascinated by it. I will probably go to see it again & again. It was, along with being an entertaining science fiction film, a fresh, light comedy. It was great, although I was disappointed that all we see of Kirk Alyn is the back of his head. Oh, and I noticed that the picture you have of **SUPERMAN** lying backwards takes a look at the "S" on his costume.

LANG HOWELL
Bonner Springs, Kans

LURRING BACKWARD

FAMOUS MONSTERS is getting better every issue. My 2 favorite articles were "Around the World With 80 Monsters" & "It's More Real". Turn up more girls like Matt White & Nina Foch in **REBORN OF THE VAMPIRE**. #151 was good. Liked the **MIGHTY JOE YOUNG** Film book & "Class Encounters". #150 was 50/50. "Dracula Quartet" & "Dear Dracula" along with "Bathyscaphe Galathea" were among the best articles. #149 was one of your best issues. #148 "Pledge" More "Horror Helpers". "Star Wars" was also good. #147 One of your best issues. #146 Great! Finally a film book I long awaited. **UNDYING MONSTER**. I really loved the cover. I thought this was one of your best issues! Please make like of #145. Loved cover. Best articles: "Monster Mummy Queen", "Feared", & **CURSE OF THE DEMON**. Filmbook: #144 "Melt Your Heart" & "Paul Beaver" - good. #143 **MUM**. MY filmbook - **SUPERS**. "If For Revenge" - Fantastic! #142 **SUPER! GRAT!** I need I say more! #141 "Creatures & Things", "V for Vengeance" - great! #139 **VAMPIRE KILLERS** - **WARRIORS FROM SPACE**. #137 Was really enjoyed. But in good taste. It was one Annual. Reprise: **FLARBOOK** - Ed! #135 "Terror Times Two". #134 **BLACK CAT** Filmbook. FM has shown great improvement. Please keep up the fantastic work!

JONATHAN JORDAN
Bessemer City, NC

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AL SEGARS

A STAR WARRIOR SPEAKS

#152 fabulous! But, being the warrior I am it makes me plenty mad to hear chicks lay judgment on something they obviously are ignorant of. I have seen **STAR WARS** 67 times and have everything in the line of products out. So I'm the biggest **Star Warrior** around. Now that I'm finished blowing off steam, I wish you could tell me the number of FM that had a feature on **VAMPIRE CIRCUS**.

PAUL REED
Colorado Springs, Colo.



VAMPIRE CIRCUS can be looked up in FM#108.

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SNAGGLETOOTH ACTION FIGURE



SNAGGLETOOTH ACTION FIGURE Another one of the Cantina aliens who gave Luke and Obi-Wan-Kenobi a hard time as they tried to escape Tatooine and the Imperial Troopers. Comes with laser rifle, articulated arms and legs. This grey aliened alien wears a bright red pressure suit that has a black belt and black trim. Snaggletooth stands a deadly 2 1/2" high! #24218/52.95

DEATH STAR DROID ACTION FIGURE



DEATH STAR DROID ACTION FIGURE The brilliant silver droid of the Death Star is the Empire's battle droid which "feeds" all the Death Star's mechanical functions during war maneuvers. The Death Star droid is the Empire's answer to C-3PO. A shiny silver droid with dead black eyes, it has movable arms and legs for true to life battles. This droid is 3 1/2" high! #24219/52.95

LUKE SKYWALKER ACTION FIGURE



LUKE SKYWALKER ACTION FIGURE Scar Wars! Luke Skywalker flies space! Dressed as an X-Wing fighter pilot, he has his orange flight suit on and grips his laser pistol as if he is ready for closer encounters with Darth Vader. Luke stands 3 1/2" high and has movable arms and legs. For hours of fun you can now stage your own neck battles with Luke in his star warrior uniform and laser pistol. Collect all! #24221/52.95

HAMMERHEAD ACTION FIGURE



HAMMERHEAD ACTION FIGURE Another of the strange and wonderful aliens from the universe of Star Wars. Luke and Ben encountered the Hammerhead at the Cantina in Mos Eisley on Tatooine. There he was — playing cards and sharing a cup of grog with some very alien friends! He comes with a blue bodypack, a laser pistol and movable arms and legs. This spindly alien-green alien is 2 1/2" in size! #24218/52.95

WALRUS MAN ACTION FIGURE



WALRUS MAN ACTION FIGURE From Mos Eisley's Cantina on Tatooine, another one of the fabulous Star Wars aliens. The Walrus Man is brilliantly colored in his yellow and blue pressure suit and black boots. He is fully articulated with movable arms and legs. He carries his very own laser rifle. Collect the entire set of Star Wars aliens so you can create your own version of the back room of a cantina! #24222/52.95

POWER DROID ACTION FIGURE



POWER DROID ACTION FIGURE Another one of the Star Wars droids, it was the industrial workhorse of the galaxy. It comes in molded steps, has plastic with black and white trim. It is 2 1/2" high with movable legs that click as they move! #24220/52.95

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